

ROALD DAHL'S Matilda THE MUSICAL JR.

Leicester Theatre Group is very happy to be producing the wonderful Matilda The Musical Jr. You must be 18 or under on March 21st 2022 to take part and all cast must be 10 or over on the same date.

With one of our current regulars starring as Bruce recently this show is close to our hearts and we intend for this to be a really special show for everyone involved.

Competition with LTG is always tough but we expect that this time it will be even tougher to select the cast. The cast won't be very large so make sure at those auditions you give it everything.

We will be offering audition slots to as many people as we can and therefore we will be doing the auditions in stages to make sure that everyone gets a chance. Audition details are below.

The show will be at The Sue Townsend theatre due to the restriction on audience size but also because it's a great space and a regular venue for us. The dates for the show are 21/3/22 to 26/3/22 inclusive.

This is a show that is all about the energy of the characters so everyone will need that. It isn't a show that focusses on dance so you will have to be able to sing and act to get involved on this one.

The audition process will go as follows:

We do charge a show fee which covers any costs associated with the show including costumes (shoes excluded but should be easy on this show). The fee is £110 and is payable before rehearsals start in October 2021.

The auditions will be in phases. The first round is simple. Head to our website www.leicestertheatregroup.co.uk and complete the audition registration. You will then be

invited to add videos. In those sing whatever song you want to that shows off your voice and add a dance video if that's your strength. The show's dance style is clear as most of you will have seen Matilda.

The deadline for this application will be July 1st.

If you are successful, we will invite you to the next round of auditions at Active Arts 35-49 Pool Rd, Leicester, LE3 9GH.

Those audition dates are as follows.

September 12th – 10 till 12 / 12.30 till 2.30 / 3 till 5

September 19th – 10 till 12 / 12.30 till 2.30 / 3 till 5

We will call people in 2 hour sessions. In that session you will all do a dance session (taught on the day) as everybody has to be able to move, not to a high standard of technique but well. From that session we will take people off to do a solo. That solo should be a verse and chorus only and you can pick any musical theatre song but we would suggest sticking with the style of Matilda but if you want a lead role NOT a song from Matilda. That will be saved for the recall auditions.

The show will be directed by Nick Cox, choreographed by Jess Vaughan with Steve Duguid as MD.

Character Breakdown

Matilda Wormwood

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Cast a fantastic singer and great actress in this role who can embody both Matilda's cleverness and her kindness.

Gender: Female

Vocal range top: D5

Vocal range bottom: Bb3

Eric

A student at school with Matilda. He has the very first solo line of the entire show, so make sure to cast a good singer in this role. He also has some featured moments as one of Matilda's schoolmates, so it's helpful if Eric is also an expressive actor.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: C3

Amanda

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Cast a good singer and mover in this role.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: C4

Bruce

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so cast an excellent singer and actor. Keep in mind that just because Bruce eats the cake, it doesn't mean he has to be physically larger than the other children – just cast an actor who can portray Bruce's journey throughout the show.

Gender: Male

Vocal range top: F#4

Vocal range bottom: C3

Hortensia

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos, and Hortensia has a few lines. These roles are great for good singers and movers who may be newer to the stage.

Gender: Female

Vocal range top: D5

Vocal range bottom: C4

Alice

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage.

Gender: Female

Vocal range top: D5

Vocal range bottom: C4

Tommy

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. These roles are great for good singers and movers who may be newer to the stage.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: C3

Lavender

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Cast an actress in this role who can portray Lavender's likability and friendliness.

Gender: Female

Vocal range top: D5

Vocal range bottom: C4

Nigel

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so cast a strong actor and singer in this great supporting role.

Gender: Male

Vocal range top: D4

Vocal range bottom: C3

Mr. Wormwood

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so cast a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood.

Gender: Male

Mrs. Wormwood

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Cast a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy.

Gender: Female

Michael

Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners.

Gender: Male

Mrs. Phelps

The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage.

Gender: Female

Escapologist

A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Cast a solid actor and mover in this fun featured role.

Gender: Male

Vocal range top: F3

Vocal range bottom: E3

Acrobat

A product of Matilda's imagination. Cast an actor in this featured role that can give their all!

Gender: Female

Vocal range top: A4

Vocal range bottom: D4

Miss Honey

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Cast an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage.

Gender: Female

Vocal range top: D5

Vocal range bottom: Bb3

Agatha Trunchbull

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Cast a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy.

Gender: Female

Vocal range top: F#5

Vocal range bottom: C4

Rudolpho

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

Gender: Male

Sergei

A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence.

Gender: Male

Ensemble

Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic.